UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Vocalis I: The Opera House

Featuring graduate singers from the Faculty of Music, staged by Mario Pacheco with pianist and musical director, Hyejin Kwon.

The Vocalis Series is made possible in part by a generous gift from Dianne W. Henderson.

Friday, November 21st, 2025, at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Non disperar, chi sa? (Giulio Cesare in Egitto, HWV 17)

Georg Friedrich Händel (1685–1759)

Naomi Sney, *soprano*

Ma se colpa io non ho... Batti, batti, o bel Masetto (Don Giovanni)

Wolfgang Amadeus Mozart (1756–1791)

Leah Markun, *soprano*

Quel guardo, il cavaliere (Don Pasquale)

Gaetano Donizetti (1797–1848)

Wen-Shan Wang, *soprano*

Pur ti miro (L'incoronazione di Poppea)

Claudio Monteverdi (1567–1643)

Lane Webster, *soprano*; Skylar Cameron, *soprano*

Je marche sur tous les chemins... Obéissons quand leur voix appelle (Manon)

Jules Massenet (1842–1912)

Xijia Zhang, s*oprano*

Tornami a vagheggiar (Alcina, HWV 34)

Georg Friedrich Händel

Nathalie Winfield-Hicks, *soprano*

Care compagne... Come per me sereno (La Sonnambula)

Vincenzo Bellini (1801–1835)

Lauren Smith, *soprano*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Куда, куда вы удалились, весны моей златые дни (Eugene Onegin)

Pyotr Ilyich Tchaikovsky (1840–1893)

Jacob Thomas, *tenor*

What Good Would the Moon Be (Street Scene)

Kurt Weill (1900–1950)

Kaaren Mastache Martinez, *soprano*

Měsíčku na nebi hlubokém (Rusalka)

Antonín Dvořák (1841–1904)

Skylar Cameron, *soprano*

UPCOMING EVENTS:

Choral Studies Concert
Nov. 23, 3:00– 5:00 pm | Grace Church on-the-Hill, 300 Lonsdale Road

Tuesday Noon Series: Duets! Trios! Quartets!
Nov. 25, 12:10– 1:30 pm | Walter Hall, Edward Johnson Building

Historical Performance: Collegium Musicium
Nov. 30, 7:30 pm | Walter Hall, Edward Johnson Building